

FOR IMMEDIATE RELEASE

September 13, 2008

6:00 PM PDT

The Academy of Television Arts & Sciences (ATAS) tonight (Saturday, September 13, 2008) awarded the 2007-2008 Creative Arts Primetime Emmys for programs and individual achievements at the 60th Annual Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, Outstanding Voice-Over Performance, Outstanding Costumes for a Variety/Music Program or a Special, Outstanding Achievement in Engineering Development. Additionally, the Governors Award was presented to National Geographic Channel's "Preserve Our Planet" Campaign. ATAS Chairman & CEO John Shaffner participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	4	12	16
ABC	-	9	9
PBS	3	6	9
CBS	1	7	8
NBC	-	6	6
AMC	-	5	5
SHOWTIME	1	4	5
FOX	1	2	3
BRAVO	1	1	2
CARTOON NETWORK	1	1	2
SCI FI CHANNEL	-	2	2
CW	-	1	1
DISCOVERY CHANNEL	-	1	1
DISNEY CHANNEL	1	-	1
FX NETWORKS	-	1	1
NATIONAL GEOGRAPHIC CHANNEL	1	-	1

**ACADEMY OF TELEVISION ARTS AND SCIENCES
60TH ANNUAL PRIMETIME EMMY AWARDS**

NBC.COM	1	-	1
NICKELODEON	1	-	1
SCI FI CHANNEL.COM	1	-	1
TBS	-	1	1
THE HISTORY CHANNEL/ VOD	1	-	1
TNT	-	1	1

At a previous awards ceremony on Saturday, August 23, the following awards for Outstanding Achievement in Engineering Development were announced:

Engineering Plaque to:

The Charles F. Jenkins Lifetime Achievement Award to Dr. Woo Paik for the invention of the digital video compression technology adopted by the HDTV Grand Alliance, his leadership in the development of DigiCipher, the digital compression technology that is the basis for DTV broadcasting, and his leadership in the development of Video Cipher, the de facto standard for distribution of scrambled cable channels over satellite.

The Philo T. Farnsworth Corporate Achievement Award to Evertz Technologies Limited, which is the recognized industry leader in the design, manufacture and marketing of video and audio infrastructure equipment for the production, post production, broadcast and internet protocol television.

- **Emmy Award to the Joint Video Team Standards Committee (JVT)** for the development of the High Profile for H.264 / MPEG-4 AVC. The High Profile enables high definition images in the H.264 video coding system used today to deliver HD video over satellite and cable TV as well as Blu-ray Disc. The JVT is a standardization team comprised of members from the International Organization for Standardization (ISO), the International Electrotechnical Commission (IEC), and the International Telecommunication Union (ITU).
- **Emmy Award to Glenn Sanders and Howard Stark of Zaxcom, Inc., for the Deva Location Sound Recorder.**
Since its introduction in 1996, this device has revolutionized the entire process of location sound recording for television and has set the standard for how audio is recorded in the non-linear age.
- **Engineering Plaque to Scott Leva for the Precision Stunt Air Bag**
Stunt falls broken by conventional air bags are dangerous, because if the stuntperson hits the bag off center, he/she risks being bounced off or sliding off onto the ground, causing serious death or injury. The Precision

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Stunt Air Bag is engineered to safely roll the jumper into the bag rather than bounce or let him/her slide off the bag.

- **Engineering Plaque to Sebastian Cramer and Andreas Dasser for the Skater Dolly Product Family (P+S Technik GmbH)**
The Skater is an extremely compact and lightweight dolly and, uniquely, the only one to merge a basic camera head and a small lightweight dolly into one single unit.

- **Engineering Plaque to Craige Bandy and Ed Bandy for the 360 Overhead Jib (Tricam Video Productions Company)**
Unlike the conventional floor-mounted 360 jibs, this device is mounted above the action and enables 360 degree moves around a subject with the camera facing toward the center or facing out.

- **Engineering Plaque to Georg Dole, Swen Gerards, Jan Huewel and Daniel Schaefer for Pandoras Box (Coolux Media Systems)**
A complete real-time compositing media server each with a 4K workspace in dual channels of 2K HD/SD outputs for on-air and pre- and post-production.

Emmys in 28 other categories will be presented at the 2008 Primetime Emmy Awards telecast on Sunday, September 21, 2008, 8:00 p.m. - conclusion, ET/PT over the ABC Television Network at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see <http://www.emmys.tv>

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OUTSTANDING CASTING FOR A DRAMA SERIES

JULIE TUCKER, C.S.A., Casting Director (Pilot and Series) FX NETWORKS
ROSS MEYERSON, Casting Director (Pilot and Series)
AVY KAUFMAN, Casting Director (Pilot)

Damages

OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER McNAMARA SHROFF, Casting NBC

30 Rock

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

KATHLEEN CHOPIN, C.S.A., Casting Director HBO
NINA GOLD, C.D.G., Casting Director
TRACY KILPATRICK, Casting Director

John Adams

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

GLYNN TURMAN as Alex Sr. HBO

In Treatment

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

DONNA ZAKOWSKA, Costume Designer HBO
AMY ANDREWS HARRELL, Costume Supervisor
CLARE SPRAGGE, Costume Supervisor

John Adams
Reunion

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OUTSTANDING COSTUMES FOR A SERIES

JOAN BERGIN, Costume Designer
SUSAN O'CONNOR CAVE, Wardrobe Supervisor
GABRIEL O'BRIEN, Assistant Costume Designer

SHOWTIME

The Tudors
Episode #202

OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

SHANNA KNECHT, Costume Designer
ELIZABETH TAGG, Costume Supervisor

TBS

Frank TV
Ballpark Frank

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

SALLY CRAVEN, Department Head Makeup Artist
MATTHEW MUNGLE, Additional Makeup Artist

SHOWTIME

Tracey Ullman's State Of The Union
Episode #102

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR A SPECIAL (NON-PROSTHETIC)

MELANIE MILLS, Department Head Makeup Artist
ZENA SHTEYSEL, Key Makeup Artist
PATTI RAMSEY BORTOLI, Additional Makeup Artist
NADEGE SCHOENFELD, Additional Makeup Artist

ABC

Dancing With The Stars
Episode #503

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OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

TREFOR PROUD, Department Head Makeup Artist /
Special Makeup Effects Artist and Designer HBO
JOHN R. BAYLESS, Special Makeup Effects Artist
CHRISTOPER BURGOYNE, Special Makeup Effects Artist
MATTHEW MUNGLE, Prosthetic Makeup Designer & Creator

John Adams

OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

LISA LOVE, Department Head Makeup Artist SCI FI CHANNEL
REBECCA LEE, Key Makeup Artist

Tin Man

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

GLORIA PASQUA CASNY, Department Head Hairstylist AMC
LUCIA MACE, Key Hairstylist
ANTHONY WILSON, Additional Hairstylist
BARBARA CANTU, Additional Hairstylist

Mad Men
Shoot

OUTSTANDING HAIRSTYLING FOR A MINISERIES OR A MOVIE

ALISON ELLIOTT, Department Head Hairstylist PBS

Cranford (Masterpiece)

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OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR A SPECIAL

BETTIE O. ROGERS, Department Head Hairstylist
ANNEMICHELLE RADCLIFFE, Key Hairstylist
JODI MANCUSO, Additional Hairstylist

NBC

Saturday Night Live
Host: Tina Fey

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

STEPHAN OLSON, Production Designer
SUSAN ESCHELBACH, Set Decorator

CBS

How I Met Your Mother
The Yips, No Tomorrow, Miracles

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

BOB SHAW, Production Designer
HENRY DUNN, Art Director
RENA DeANGELO, Set Decorator

AMC

Mad Men
Smoke Gets In Your Eyes (Pilot)

OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

ROY CHRISTOPHER, Production Designer
JOE CELLI, Art Director

ABC

80th Annual Academy Awards

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING ART DIRECTION FOR A MINISERIES OR A MOVIE (Area Award:
Possibility of one, more than one or, if none has a majority approval, no award.)

GEMMA JACKSON, Production Designer HBO
DAVID CRANK, Supervising Art Director (USA)
CHRISTINA MOORE, Supervising Art Director (Hungary)
KATHY LUCAS, Set Decorator (USA)
SARAH WHITTLE, Set Decorator (Hungary)

John Adams

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

CYNTHIA NIXON as Janis Donovan NBC
Law & Order: Special Victims Unit

**OUTSTANDING PICTURE EDITING OF CLIP PACKAGES FOR TALK,
PERFORMANCE, AWARD OR A REALITY-COMPETITION PROGRAM** (Area Award:
Possibility of one, more than one or, if none has a majority approval, no award.)

BILL DeRONDE, Editor FOX
OREN CASTRO, Editor
American Idol
Episode 733 (David Cook Goes Home)

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JAMES CROWE, Editor ABC
Jimmy Kimmel Live
*5th Year Anniversary Show (I'm F***ing Matt Damon)*

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OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES (SINGLE OR MULTI-CAMERA)

STUART BASS, A.C.E., Editor

ABC

Pushing Daisies
Pie-Lette

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

LYNNE WILLINGHAM, A.C.E., Editor

AMC

Breaking Bad
Pilot

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

ALAN BAUMGARTEN, A.C.E., Editor

HBO

Recount

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

MICHAEL D. SCHULTZ, Editor

HBO

JIM KELLY, Editor

CHAD CALLNER, Editor

Justin Timberlake: FutureSex/LoveShow

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

KIM ROBERTS, Editor

HBO

Autism: The Musical

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OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

KEVIN LEFFLER, Editor
VIKASH PATEL, Editor
MARC CLARK, Editor
ANNIE TIGHE, Editor
STEVE LICHTENSTEIN, Editor
SUE HOOVER, Editor
KATHERINE GRIFFIN, Editor

BRAVO

Top Chef
First Impressions

OUTSTANDING MAIN TITLE DESIGN

MARK GARDNER, Designer/Director
STEVE FULLER, Designer/Director
CARA MCKENNEY, Main Title Producer

AMC

Mad Men

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

RUSS LANDAU, Composer

CBS

Pirate Master
Episode 102

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

JIM DOOLEY, Composer

ABC

Pushing Daisies
Pigeon

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OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

JEFF BEAL, Composer

TNT

The Company
Night 1

OUTSTANDING CHOREOGRAPHY (Juried award: Possibility of one or no award.)

WADE ROBSON, Choreographer

FOX

So You Think You Can Dance
Routine: *Hummingbird and Flower / "The Chairman's Waltz"*

OUTSTANDING MUSIC DIRECTION

STEVE JORDAN, Music Director
MARK WATTERS, Music Director

CBS

Movies Rock

OUTSTANDING ORIGINAL MUSIC AND LYRICS

SARAH SILVERMAN, Writer/Composer
TONY BARBIERI, Writer/Composer
WAYNE McCLAMMY, Writer/Composer
SAL IACONO, Writer/Composer
DAN WARNER, Writer/Composer

ABC

Jimmy Kimmel Live
Song title: *"I'm F***ing Matt Damon"*

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OUTSTANDING CHILDREN'S PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CLASSICAL BABY (I'M GROWN UP NOW):
THE POETRY SHOW

HBO

Sheila Nevins, Executive Producer
Dolores Morris, Supervising Producer
Amy Schatz, Producer
Beth Aala, Producer

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NICK NEWS WITH LINDA ELLERBEE: THE
UNTOUCHABLE KIDS OF INDIA

NICKELODEON

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Josh Veselka, Producer
Mark Lyons, Producer
Wally Berger, Supervising Producer

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

IMAGINATIONLAND
(SOUTH PARK)

COMEDY CENTRAL

Trey Parker, Executive Producer/Writer/Director
Matt Stone, Executive Producer
Anne Garefino, Executive Producer
Frank Agnone II, Supervising Producer
Kyle McCulloch, Producer
Eric Stough, Producer
Bruce Howell, Producer
Adrien Beard, Producer
Vernon Chatman, Producer
Erica Rivinoja, Producer
Pam Brady, Producer
Ryan Quincy, Director of Animation

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OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

THE SIMPSONS

ETERNAL MOONSHINE OF THE SIMPSON MIND

FOX

James L. Brooks, Executive Producer
Matt Groening, Executive Producer
Al Jean, Executive Producer
Ian Maxtone-Graham, Executive Producer
Matt Selman, Executive Producer
Tim Long, Executive Producer
John Frink, Co-Executive Producer
Kevin Curran, Co-Executive Producer
Michael Price, Co-Executive Producer
Bill Odenkirk, Co-Executive Producer
Marc Wilmore, Co-Executive Producer
Joel H. Cohen, Co-Executive Producer
Ron Hauge, Co-Executive Producer
Rob Lazebnik, Co-Executive Producer
Laurie Biernacki, Animation Producer
Rick Polizzi, Animation Producer
J. Stewart Burns, Writer
Chuck Sheetz, Director
Mark Kirkland, Supervising Director
Jess Espanola, Assistant Director
Patricia Shinagawa, Animation Timer

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

BEN BALISTRERI, Character Design

CARTOON NETWORK

Foster's Home for Imaginary Friends
Mondo Coco

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TERESA DRILLING, Animator

CBS

Creature Comforts America
Self Image, Winging It, Art

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OUTSTANDING VOICE-OVER PERFORMANCE (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Performer peer groups. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

KEITH DAVID, Narrator

The War
A Necessary War

PBS

GOVERNORS AWARD

PRESERVE OUR PLANET CAMPAIGN NATIONAL GEOGRAPHIC CHANNEL

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

GARY HUTZEL, Visual Effects Supervisor
MICHAEL GIBSON, Visual Effects Producer
DAVID TAKEMURA, Visual Effects Coordinator
DOUG DREXLER, CGI Supervisor
KYLE TOUCHER, CG Artist
SEAN JACKSON, CG Artist
PIERRE DROLET, CG Modeler
AURORE DE BLOIS, Senior Compositor
DEREK LEDBETTER, Compositor

SCI FI CHANNEL

Battlestar Galactica
He That Believeth In Me

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OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

ERIK HENRY, Visual Effects Supervisor HBO
JEFF GOLDMAN, Visual Effects Supervisor
PAUL GRAFF, Visual Effects Supervisor
STEVE KULLBACK, Visual Effects Producer
CHRISTINA GRAFF, Visual Effects Producer
DAVID VAN DYKE, Visual Effects Producer
ROBERT STROMBERG, Visual Effects Designer
EDUARDO MENDEZ, Compositing Supervisor
KEN GORRELL, Special Effects Coordinator

John Adams
Join Or Die

OUTSTANDING STUNT COORDINATION

MERRITT YOHNKA, Stunt Coordinator NBC

Chuck
Chuck Versus The Undercover Lover

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE-HOUR)

ROBERT ANDERSON, Production Mixer ABC
FRANK MORRONE, Re-Recording Mixer
SCOTT WEBER, Re-Recording Mixer

Lost
Meet Kevin Johnson

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION (Area Award: Possibility of one, more than one or, if none has a majority, no award.)

GRIFFIN RICHARDSON, Production Mixer NBC
TONY PIPITONE, Re-Recording Mixer
BILL MARINO, Re-Recording Mixer

30 Rock
Episode 210

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OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

JAY MEAGHER, C.A.S., Production Mixer
MARC FISHMAN, Re-Recording Mixer
TONY LAMBERTI, Re-Recording Mixer

HBO

John Adams
Don't Tread On Me

OUTSTANDING SOUND MIXING FOR A VARIETY, MUSIC SERIES OR A SPECIAL

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

THOMAS HOLMES, Production Mixer
KLAUS LANDSBERG, Production Mixer
JOHN HARRIS, Broadcast Music Mixer
ERIC SCHILLING, Broadcast Music Mixer
ERIC JOHNSTON, Broadcast Audio Playback Mixer
TOM PESA, Foldback Mixer
MIKAEL STEWART, FOH Production Mixer
RON REAVES, FOH Music Mixer
MIKE PARKER, Stage Foldback Mixer
BOB LaMASNEY, Audio Sweetener

CBS

50th Annual Grammy Awards

**OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR
MULTI-CAMERA)**

JASON KING, Sound Mixer

PBS

American Masters
Tony Bennett: The Music Never Ends

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OUTSTANDING SOUND EDITING FOR A SERIES

MICHAEL E. LAWSHE, Supervising Sound Editor CW
NORVAL 'CHARLIE' CRUTCHER III, Supervising ADR Editor
JESSICA DICKSON, Dialogue Editor
TIMOTHY CLEVELAND, Supervising Sound Effects Editor
MARC MEYER, Sound Effects Editor
PAUL J. DILLER, Sound Effects Editor
ALBERT GOMEZ, Sound Effects Editor
CASEY CRABTREE, Foley Artist
MICHAEL CRABTREE, Foley Artist
CHRIS McGEARY, Music Editor

Smallville
Bizarro

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

STEPHEN HUNTER FLICK, Supervising Sound Editor HBO
VANESSA LAPATO, ADR Supervisor
KIRA ROESSLER, Dialogue Editor
CURT SCHULKEY, Dialogue Editor
RANDY KELLY, Sound Effects Editor
KEN JOHNSON, Sound Effects Editor
PAUL BEROLZHEIMER, Sound Effects Editor
DEAN BEVILLE, Sound Effects Editor
BRYAN BOWEN, Sound Effects Editor
PATRICIO LIBENSON, Sound Effects Editor
SOLANGE S. SCHWALBE, M.P.S.E., Sound Effects Editor
DAVID FEIN, Foley Artist
HILDA HODGES, Foley Artist
ALEX GIBSON, Music Editor

John Adams
Don't Tread On Me

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OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

ERIK EWERS, Sound Effects Editor
RYAN GIFFORD, Sound Effects Editor
MARIUSZ GLABINSKI, Sound Effects Editor
MAGDALINE VOLAITIS, Sound Effects/ Dialogue Editor
IRA SPIEGEL, Sound Effects Editor
MARLENA GRZASLEWICZ, Dialogue Editor
JACOB RIBICOFF, Music Editor

PBS

The War
When Things Get Tough

OUTSTANDING CINEMATOGRAPHY FOR A HALF-HOUR SERIES

PETER LEVY, A.C.S., ASC, Director of Photography

SHOWTIME

Californication
Pilot

OUTSTANDING CINEMATOGRAPHY FOR A ONE-HOUR SERIES

PHIL ABRAHAM, Director of Photography

AMC

Mad Men
Smoke Gets In Your Eyes (Pilot)

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR A MOVIE

TAK FUJIMOTO, ASC, Director of Photography

HBO

John Adams
Independence

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OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

THE CINEMATOGRAPHY TEAM

DISCOVERY CHANNEL

Deadliest Catch
No Mercy

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

AXEL BAUMANN, Cinematographer
ROBERT HANNA, Cinematographer
ULLI BONNEKAMP, Cinematographer
MARK BRICE, Cinematographer
WOLFGANG HELD, Cinematographer

PBS

Carrier
Rites of Passage

OUTSTANDING INTERACTIVE MEDIA PROGRAMMING (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Interactive Media peer group.

Interactive Fiction:
THE HEROES DIGITAL EXPERIENCE

NBC.COM

Interactive Nonfiction:
DISNEY CHANNEL GAMES DIGITAL
MEDIA EVENT

DISNEY CHANNEL

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**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR
A SERIES**

CHARLES CIUP, Technical Director ABC
BRIAN REASON, Camera Operator
HECTOR RAMIREZ, Camera Operator
JAMES KARIDAS, Camera Operator
DAVE LEVISOHN, Camera Operator
LARRY HEIDER, Camera Operator
BETTINA LEVESQUE, Camera Operator
DAVE HILMER, Camera Operator
DAMIEN TUFFEREAU, Camera Operator
EASTER XUA, Camera Operator
MIKE MALONE, Camera Operator
CHUCK REILLY, Video Control

Dancing With The Stars
Episode 502A

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR
A MINISERIES, MOVIE OR A SPECIAL**

JOHN B. FIELD, Technical Director CBS
ERIC BECKER, Technical Director
MIKE BREECE, Camera
DAVID EASTWOOD, Camera
FREDDY FREDERICK, Camera
HANK GEVING, Camera
DEAN HALL, Camera
LARRY HEIDER, Camera
DAVE HILMER, Camera
ED HORTON, Camera
MARC HUNTER, Camera
CHARLIE HUNTLEY, Camera
DAVE LEVISOHN, Camera
STEVE MARTYNIUK, Camera
ROB PALMER, Camera
BILL PHILBIN, Camera
HECTOR RAMIREZ, Camera
BRIAN REASON, Camera
TED ASHTON, Camera
KEITH WINIKOFF, Video Control
GUY JONES, Video Control

50th Annual Grammy Awards

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**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR
VARIETY, MUSIC OR COMEDY PROGRAMMING**

ROBERT A. DICKINSON, Lighting Designer CBS
MATT FIRESTONE, Lighting Director
ANDY O'REILLY, Lighting Director

50th Annual Grammy Awards

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

KATHRYN JOOSTEN as Karen McCluskey ABC

Desperate Housewives

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

CHRISTOPHER WILCHA, Director SHOWTIME
ADAM BECKMAN, Director

This American Life
Escape

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

GEOFFREY C. WARD, Writer PBS

The War
Pride of Our Nation

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OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

AUTISM: THE MUSICAL

HBO

Jonathan Murray, Executive Producer
Janet Grillo, Executive Producer
Kristen Stills, Executive Producer
Nancy Abraham, Senior Producer
Perrin Chiles, Producer
Tricia Regan, Producer
Sasha Alpert, Producer

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

AMERICAN MASTERS

PBS

Susan Lacy, Executive Producer
Prudence Glass, Series Producer
Julie Sacks, Supervising Producer
Jim Brown, Producer
Michael Cohl, Producer
William Eigen, Producer

* * * * *

THIS AMERICAN LIFE

SHOWTIME

The Producing Team

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Nonfiction peer group.

WHITE LIGHT/BLACK RAIN

HBO

Sheila Nevins, Executive Producer
Robert Richter, Executive Producer
Steven Okazaki, Producer
Sara Bernstein, Supervising Producer

ACADEMY OF TELEVISION ARTS AND SCIENCES
60TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING SPECIAL CLASS – NOT-EXCLUSIVELY-MADE-FOR-TELEVISION
VARIETY, MUSIC, COMEDY EVENT PROGRAMS** (Area Award: Possibility of one,
more than one or, if none has a majority approval, no award.)

ERIC CLAPTON CROSSROADS GUITAR FESTIVAL
CHICAGO (GREAT PERFORMANCES) PBS

Eric Clapton, Producer
James Pluta, Producer
John Beug, Executive Producer
David Horn, Series Producer

OUTSTANDING SPECIAL CLASS – CLASSICAL MUSIC/DANCE PROGRAMS (Area
Award: Possibility of one, more than one or, if none has a majority approval, no award.)

NEW YORK CITY OPERA: MADAMA BUTTERFLY
(LIVE FROM LINCOLN CENTER) PBS

John Goberman, Executive Producer
Marc Bauman, Supervising Producer

**OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION
ENTERTAINMENT PROGRAMS** (Area Award: Possibility of one, more than one or, if
none has a majority approval, no award.)

BATTLESTAR GALACTICA – SCI FI CHANNEL.COM
RAZOR FEATURETTE #4

Ronald D. Moore, Executive Producer
David Eick, Executive Producer
Harvey Frand, Supervising Producer

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OUTSTANDING SPECIAL CLASS – SHORT-FORMAT ANIMATED PROGRAMS

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CAMP LAZLO

LAZLO'S FIRST CRUSH

CARTOON NETWORK

Joe Murray, Executive Producer
Brian A. Miller, Executive Producer
Mark O'Hare, Supervising Producer
Jennifer Pelphrey, Supervising Producer
Janet Dimon, Producer
Brian Sheesley, Supervising Director/Director
Won Dong Kun, Animation Director
John Infantino, Storyboard Director/Writer
Piero Piluso, Writer
Merriweather Williams, Story
Kaz Prapuolenis, Story
Steve Little, Story
Doug Gallery, Timer

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

GREAT MOMENTS FROM
THE CAMPAIGN TRAIL

THE HISTORY CHANNEL/VOD

Tim Nolan, Executive Producer for The History Channel
Anthony Giacchino, Producer

OUTSTANDING SPECIAL CLASS PROGRAM – AWARDS PROGRAMS (Area

Award: Possibility of one, more than one or, if none has a majority approval, no award.)

THE 61st ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer

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OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

MR. WARMTH: THE DON RICKLES PROJECT

HBO

Mike Richardson, Producer
Bob Engelman, Producer
Larry Rickles, Producer
John Landis, Producer

OUTSTANDING COMMERCIAL

SWEAR JAR – BUD LIGHT

Hungry Man, Production Company
DDB Chicago, Ad Agency

OUTSTANDING REALITY PROGRAM

KATHY GRIFFIN: MY LIFE ON THE D-LIST

BRAVO

Marcia Mulé, Executive Producer
Bryan Scott, Executive Producer
Lisa M. Tucker, Executive Producer
Kathy Griffin, Executive Producer
Cori Abraham, Executive Producer
Frances Berwick, Executive Producer
Amy Introcaso-Davis, Executive Producer
Christopher Carlson, Supervising Producer
Amy Kohn, Supervising Producer

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

TIM CONWAY as Bucky Bright

NBC

30 Rock

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PROGRAMS WITH MULTIPLE AWARDS

John Adams	8
Mad Men	4
30 Rock	3
50th Annual Grammy Awards	3
The War	3
American Masters	2
Autism: The Musical	2
Battlestar Galactica	2
Dancing With The Stars	2
Jimmy Kimmel Live	2
Pushing Daisies	2
This American Life	2